

Meet, See, Do – LAB: Excellence in Museum Education, 20 May 2019

History Museum of Bosnia and Herzegovina

Tentitive Programme, about programme and about contributors

Programme

9:00 – 9:15 Welcome address

9:15 – 9:45 Keynote speech

“Preserving the memory, shaping the future”, Lucja Koch, POLIN

9:45 - 10:45 Workshop 1

***Hunting for the Chai* - educational programmes for primary school groups, Vidar Alne Paulsen, Oslo Jewish Museum**

10:45 – 11:15 Coffee break

11:15 – 12:15 Workshop 2

***King Matt's Poland* - family programmes for a children's exhibition, Lucja Koch and Ania Czerwinska, POLIN**

12:15 – 13:15 Workshop 3

***Places That Tell a Story* - educational programme for vocational school groups at the new National Holocaust Museum in Amsterdam, Inger Schaap, Jewish Cultural Quarter in Amsterdam**

13:15 - 14:30 Lunch break (individual, not organized)

14:30 - 15:30 Examples from the Balkans

15:30 - 15:45 Short break

15:45 – 16:15 Examples from the Balkans

16:15– 17:00 Closing remarks

About the programme

Keynote speech “Preserving the memory, shaping the future”

Lucja Koch, POLIN

Preserving the memory, shaping the future is the educational mission of POLIN Museum of the History of Polish Jews in Warsaw. The museum opened its core exhibition in 2014 and won the European Museum of the Year Award (EMYA) in 2016. Its Education Center has been operating already since 2007. Today the museum offers a wide array of educational programming for schools, families, students and the general public. POLIN combines historical education with civic and anti-discriminatory one. The museum believes that getting acquainted with the rich and dramatic history of Polish Jews not only deepens our knowledge, but also teaches us respect towards other religions and cultures, helps us combat xenophobia, and prepares the youth to exist within a contemporary diverse society. Lucja Koch, Manager of the Education Dept., will give insight into how the museum built up its pedagogical strategy.

Workshop 1. Primary School Programmes

Case study: *Hunting for the Chai* - educational programmes for primary school groups, with Vidar Alne Paulsen, Oslo Jewish Museum (NO)

Hunting for the Chai is the most popular educational programme at the Oslo Jewish Museum. Since its inception in 2010 thousands of Norwegian pupils have learned about kosher rules, Jewish symbols and holidays through the programme. Learning through play has been its guiding pedagogical method and the ultimate aim has been to create a positive learning experience for the pupils.

<https://www.jodiskmuseumoslo.no/en-gb/home>

Workshop 2. Family Programmes

Case-study: *King Matt's Poland* - family programmes for a children's exhibition, with Lucja Koch and Ania Czerwinska, POLIN Museum of the History of Polish Jews in Warsaw (PL)

On the 100th anniversary of Poland regaining independence POLIN created the temporary exhibition *King Matt's Poland*. Wishing to help children understand the role of citizens in building a state, and to make them realize that they too can make an impact, the educational team also created an extensive educational offer for families, including special programmes for families with children with disabilities and special needs.

<https://www.polin.pl/en/in-king-matts-poland>

Workshop 3. Vocational School Programmes

Case study: *Places That Tell a Story* - educational programme for vocational school groups at the new National Holocaust Museum in Amsterdam, with Inger Schaap, Jewish Cultural Quarter in Amsterdam (NL)

The programme 'Plekken met een verhaal' (Places that tell a story) was developed for students in vocational education in the Netherlands. It aims to give meaning to places of memory for the students by telling a personal story that is connected to the location and to make a connection to life nowadays. The programme consists of a digital preparatory lesson in school, and a programme at the site. *Places That Tell a Story* is created by the Jewish Cultural Quarter, Camp Vught National Memorial, Memorial Center Camp Westerbork, National Monument Camp Amersfoort, and the Memorial Center Dutch Indies.

www.plekkenmeteenverhaal.nl

About Contributors

Inger Schaap (NL)

Before joining the new National Holocaust Museum, branch of the Jewish Cultural Quarter Amsterdam, as Educator in 2018, Inger served as National Director of Humanity in Action the Netherlands (2015-2018) and Educator at the Anne Frank Foundation (2009-2015). Inger has a master's degree in Holocaust and Genocide Studies from the University of Amsterdam.

Vidar Alne Paulsen (NO)

Vidar Paulsen worked at the Bergen City Museum (2004-2011) and served as Pedagogical Advisor at the Society for the Preservation of Ancient Norwegian Monuments. Vidar has been working as Head of the Education Dept. at the Oslo Jewish Museum since 2011. In addition to teaching children of all age groups about Judaism and Norwegian-Jewish history, he has been involved in developing educational programmes for the Oslo Jewish Museum. Vidar Paulsen received his master's degree in medieval studies at the University of Bergen.

Anna Mirska-Czerwinska (PL)

Anna Czerwinska is Head of the School and Family Education Unit of POLIN Museum of the History of Polish Jews in Warsaw. She recently co-curated the temporary exhibition *In King Matt's Poland. The 100th Anniversary of Regaining Independence* (2018/2019) at POLIN.

Lucja Koch (PL)

Lucja Koch has been working at POLIN Museum of the History of Polish Jews in Warsaw since 2009. She served first as the coordinator of the project Polish Righteous – Recalling Forgotten History and next as Project Programme Manager before her appointment as Manager of the Department in 2013. Her department is running various projects, such as the King Matt's Family Education Area and the Museum on Wheels mobile exhibition. Lucja Koch is a sociologist and graduate of Warsaw University.