

Call for Workshop Facilitators & Session Organizers

Meet, See, Do 2026 – International Museum Conference

Trebinje, Bosnia and Herzegovina | 28–29 October 2026

Deadline for proposals: 20 June 2026

About the Conference

Meet, See, Do 2026 brings together museum professionals, researchers, and community stakeholders to explore the evolving role of museums as living, responsive institutions in the 21st century. Grounded in the ICOM Museum Definition, the conference examines what it truly means to place society at the heart of museum work — from ethical practice and inclusive participation to sustainable care for collections and communities.

Conference theme: *Museums as Living Institutions: Ethics, Participation, Sustainability & Care*

Conference Topics

- Redefining the Museum in the 21st Century
- Museums, Communities and the Future of Heritage
- Museums in the Service of Society
- Participation, Accessibility and Inclusion
- Ethics, Care and Sustainability in Museum Practice

Who Should Apply

We invite applications from professionals affiliated with museums, civil society organizations, or academia in the Balkans who:

- Have practical examples, case studies, or lessons learned to share
- Are passionate about engaging others in interactive, participatory formats
- Want to contribute to the regional museum community

Session Formats

All sessions run 60 minutes and are conducted in English. You may propose one of the following formats:

Workshop: Hands-on classroom

Highly interactive, hands-on sessions that involve participants in active learning. Presenters demonstrate tools and resources that help participants perform their jobs more effectively. These are collaborative tutorials — not traditional lectures — and may require advance preparation from participants.

Duration: 60 minutes

Workshop: Storytelling – Lessons Learned

Presentation-style sessions focused on real situations, programs, and projects, told through the art of storytelling. A strong story should:

- Define the situation and context
- Describe the environmental challenges and opposing forces
- Outline the tactics used to overcome them
- Present the end result and lessons learned

Sessions may be structured as a presentation followed by discussion, or as fully participatory.

Duration: 60 minutes total — up to 45 minutes presentation, 15 minutes Q&A

Debate

A moderated debate between presenters with opposing positions. The moderator poses questions, each debater shares their conflicting views, and the audience is engaged through polling and Q&A. PowerPoint presentations are discouraged.

Presenters: 2 presenters (3 maximum) + 1 moderator

Duration: 60 minutes total — 30–45 minutes debate, 15–30 minutes Q&A and audience polling

Topics for Workshop Proposals

We welcome proposals that reflect one or more elements of the ICOM Museum Definition, including accessibility, inclusion, ethical practice, community participation, sustainability, research, conservation, interpretation, education, and enjoyment. We particularly encourage practice-based sessions, case studies, and participatory formats. Suggested topics include:

- Redefining the Museum in the 21st Century
- Museums, Communities and the Future of Heritage
- Museums in the Service of Society
- Ethics, Care and Sustainability in Museum Practice
- Research, Collection and Conservation
- Accessibility and Inclusion
- Community Engagement and Participation

Practical Details

Format: Workshops run in parallel; participants choose which to attend.

Capacity: Maximum 25 participants per workshop.

Language: All sessions are conducted in English.

Co-presenters: Welcome if they enhance the workshop's quality; justify their inclusion in your proposal.

Facilitator responsibilities: Prepare an introductory framing of the theme, design group activities, and manage hands-on tasks or debate.

What we cover: Selected facilitators will have their travel and accommodation costs covered.

Selection Criteria

Proposals will be evaluated on the following criteria:

- Relevance to the conference theme and topics
- Clarity and feasibility of the proposed format and activities
- Potential for active participant engagement
- Quality and specificity of the case study or practical example
- Presenter experience and connection to the Balkan museum or cultural sector

How to Apply

Please submit the following documents via the online form:

- Session description (format, topic, objectives, activities, and expected outcomes)
- Short bio (max 150 words per presenter)
- CV
- Motivation letter (why this topic, why this format, what participants will gain)

Submission deadline: 20 June 2026

Submit your proposal: [Online Application Form](#)

We look forward to receiving your proposal and welcoming you to Trebinje in October 2026!