

Poster Presentation Guidelines

Meet, See, Do 2026 – International Museum Conference

Participants taking part in the poster session are asked to prepare their poster following the guidelines below.

Format

- **Size:** A3 (297 x 420 mm)
 - **Orientation:** Portrait or landscape, whichever best suits your content
 - **Language:** English
 - **Printing:** Posters must be printed and brought to the conference by the participant. Printing will not be provided on site.
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Content

Your poster should give conference participants a clear picture of your project, research, or institutional work at a glance. We suggest including:

- **Title** of the project/research, and your name, institution, and country
 - **Brief introduction** – the context or problem your work addresses
 - **Objectives or aims**
 - **Methodology or approach** (if applicable)
 - **Key findings, outcomes, or results**
 - **Visuals** – photographs, diagrams, maps, or images illustrating your work
 - **Conclusion or key takeaway**
 - **Contact details** – email or institutional website, so interested colleagues can follow up
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Design Recommendations

- Keep text concise; posters are meant to be read in a few minutes while standing
- Use a clear visual hierarchy: large title, readable section headings, body text no smaller than 18–20pt

- Favour images and graphics over dense blocks of text
 - Use a limited, consistent colour palette and legible fonts
 - Ensure your institution's logo is included, along with any project/funder logos where relevant
 - Proofread all text before printing
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Logistics

- **Bring your printed poster with you** to Trebinje; posters cannot be printed on site.
 - Posters should be set up before the start of the programme on **28 October** and may remain on display for the duration of the conference.
 - A dedicated time slot for the poster session will be included in the conference programme, during which presenters are asked to be available near their poster to talk with participants.
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Questions

For any questions about the poster session, contact aida.vezic@bmuseums.net